DC #69

DIRECT CURRENTS

DECEMBER COVER DATE

IN THIS ISSUE:

Superman leads the New Blood in BLOODBATH

Peter David writes AQUAMAN: TIME & TIDE

An Elseworlds dark fantasy— BATMAN: DARK JOKER—THE WILD

Past and present collide in BATMAN: TWO-FACE STRIKES TWICE

From movie to comic— DEMOLITION MAN

Cover of the Month
GREEN LANTERN CORPS QUARTERLY #7

LOBO GOES MONTHLY

In space, no one can hear you frag.

By popular demand, LOBO hits the comic shops in his very own ongoing monthly series, without a "Suggested for Mature Readers" label! Now everyone can get in on the action and fun month after month.

It's the LOBO series you've been clamoring for— an action-packed fragfest, brimming over with good-natured gratuitous violence and twisted humor. The series gets under way with Lobo out on a typically destructive night on the town. What follows is a stop at Al's Diner for a few brews with some appalling violence, and then a trip to the local bounty office where the Main Man takes an assignment to bring in Qigly, the universe's most feared, loathed, and powerful... accountant. Things take an ugly turn when Lobo meets heavy opposition from the Dead Boys, a bunch of bastiches with their own reasons for holding onto Qigly.

LOBO is a New Format ongoing series written by Alan Grant, with art and foil-embossed "zipper" image cover by Val Semeiks and John Dell.

For those who just can't get enough of Lobo from the comic, DC also presents the incredible LOBO STANDUP, a 5-foot-tall die-cut figure on a laminated lithographic sheet mounted on corrugated cardboard, illustrated by Semeiks and Dell. And, of course, for you fine art lovers, there's also LOBO: SMOKIN'!, the 24" x 36" full-color poster of the Main Man from Czarnia, busting loose in all his gory glory in a painting by Joe DeVito!

LOBO... this is his month... mainly 'cause who's got the nerve to tell him otherwise...?

THE SEA KING RETURNS IN *AQUAMAN: TIME & TIDE*

AQUAMAN: TIME & TIDE... the King of the Seas returns in this special miniseries by writer Peter David, taking a look back at his origins and his early career while laying the groundwork for his very exciting future!

TIME & TIDE begins with Aquaman's first encounter with surface world super-beings as the villainous Trickster commits a heist on the high seas. With The Flash (Barry Allen) in hot pursuit, their high-speed battle draws the attention of Aquaman, leading to the Sea King's own confrontation with Trickster. TIME & TIDE goes on to reveal untold aspects of Aquaman's early life, including what happened the first time he used his powers, the tale of his first love, and his first meeting with his evil half brother, Orm the Ocean Master!

And then, following AQUAMAN: TIME & TIDE, the Sea King's adventures continue in a bold new direction as the new AQUAMAN ongoing series takes off for uncharted waters.

AQUAMAN: TIME & TIDE is a 4-issue miniseries, written by Peter David, with art by Kirk Jarvinen and Brad Vancata.

Paul Kupperberg, Writer
Patricia Jeres/Marco Palmieri, Co-Editors
Tom McCraw, Colorist
Bob Wayne, Director—Direct Market Sales

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BLOODLINES BECOMES A BLOODBATH

BLOODLINES, DC's 1993 Annuals event, reaches its pulse-pounding grand finale in BLOODBATH, a 2-part miniseries that draws together most of the world's heroes for the final battle against the deadly alien parasites.

The one, true Superman joins the fight, along with the new Batman, as the parasites' savage attacks become a worldwide emergency. A strike force of heroes takes the struggle to the huge, long-hidden home of the parasites... a battle that culminates in the rise of the gargantuan parasite offspring known as the Taker. Most of the Earth's heroes fall to this monstrous creature, leaving only Superman to assemble a last-resort army of young, untried, and potentially undependable heroes to stop the Taker. It's the New Blood's baptism of fire, the unexpected result of the parasites' deadly biological agenda!

BLOODBATH is a 2-issue miniseries, each issue featuring 64-pages and covers with a fluorescent fifth color ink, written by Dan Raspler. BLOODBATH #1 features art by pencillers Chuck Wojtkiewicz and Bill Willingham, and inkers Agop Gemdjian and K.S. Wilson. Art for BLOODBATH #2 is provided by pencillers Sal Velluto and Val Semeiks, with inks by Jeff Albrecht and Tom McWeeney.

DOUBLE DANGER IN *BATMAN: TWO-FACE STRIKES TWICE*

BATMAN and TWO-FACE face off against one another across the decades in BATMAN: TWO-FACE STRIKES TWICE. This special 2-issue Prestige Format "flip-book" miniseries contains two related encounters between Batman and his duality-obsessed adversary, Two-Face, with two exciting covers on each issue!

The stories in BATMAN: TWO-FACE STRIKES TWICE are presented in two distinct styles, with the first half of each issue a tribute to the Batman stories of the Golden Age of comics, adopting the classic style of that era to chronicle one of the Dark Knight's earliest encounters with Two-Face. On the "flip side" of each issue will be a sequel to the Golden Age tale, set in the present day and directly related to the earlier story. The original Robin, Dick Grayson, is featured in the Golden Age story, while Tim Drake, the current Robin, co-stars in the modern story.

BATMAN: TWO-FACE STRIKES TWICE is written by Mike W. Barr and features art on the "Golden Age" story by Joe Staton and covers by Dick Sprang, the quintessential artist of Batman's early years. The modern day sequences feature painted art and covers by Daerick Gross.

BATMAN: TWO-FACE STRIKES TWICE for twice the action, twice the adventure!

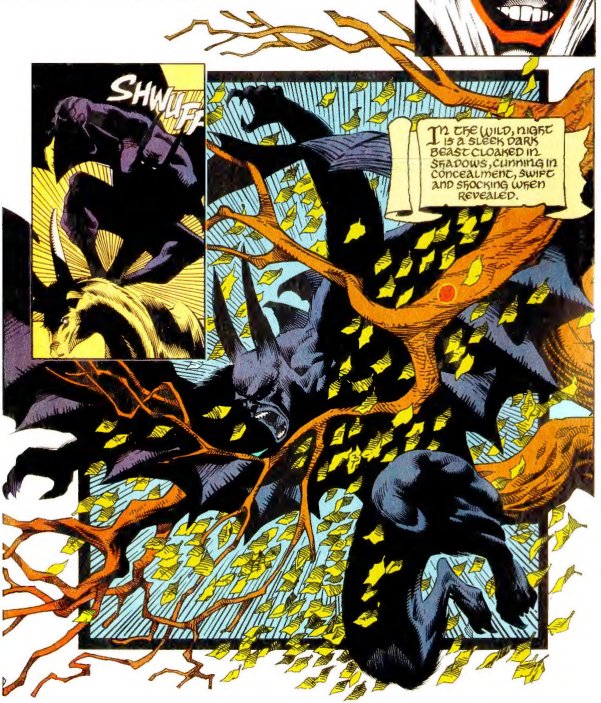
FERAL FEROCITY IN *BATMAN: DARK JOKER — THE WILD*

The Dark Knight stars in a special Elseworlds adventure as he encounters an otherworldly Joker in BATMAN: DARK JOKER — THE WILD.

Dark fantasy merges with the Batman mythos for a tale of sword & sorcery, in which an evil wizard with a madman's grin known as Dark Joker covets a mystic land called the Wild. In this realm, a strange and terrifying being is created to oppose him... a savage Bat-Man consumed with the burning need for justice and vengeance!

BATMAN: DARK JOKER — THE WILD is a 96-page hardcover graphic novel written and pencilled by the creators of the best-selling BATMAN & DRACULA: RED RAIN, writer Doug Moench and penciller Kelley Jones, and inked by John Beatty. The dust jacket features a holographic foil-enhanced illustration.

BATMAN: DARK JOKER — THE WILD... an epic tale of magic, monsters, and malevolent intellect.


SHWUFF
IN THE WILD, NIGHT IS A SLEEK DARK BEAST CLOAKED IN SHADOWS, CUNNING IN CONCEALMENT, SWIFT AND SHOCKING WHEN REVEALED.

SPECTRES AND SCARECROWS FOR HALLOWEEN

Halloween's coming and DC's playing it up big with a line-up of exciting special projects!

First up is the ominous 13th issue of THE SPECTRE, featuring another sensational new glow-in-the-dark cover by series artist Tom Mandrake, who rendered the first two sensational glow-in-the-dark SPECTRE covers on issues #1 and #8.

Following issue #13, the Spectre is featured in DC's first glow-in-the-dark poster. The GLOW-IN-THE-DARK SPECTRE poster is 22" x 34" and also features new art by Mandrake.

October's also the month for THE SPECTRE: CRIMES AND PUNISHMENTS trade paperback, reprinting the first four haunting issues of THE SPECTRE, written by John Ostrander, with interior art and another new glow-in-the dark cover by Mandrake. These four stories re-introduced this classic character and hinted at the forces and experiences that turned Detective Jim Corrigan into the embodiment of retribution, The Spectre!

The Dark Knight also gets in on the Halloween act, with BATMAN: LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL #1, featuring one of Batman's earliest encounters with the self-styled Terror of Gotham... The Scarecrow! This 80-page Deluxe Format one-shot has no ads and is written by Jeph Loeb with art by Tim Sale. It also features a foil-enhanced cover with embossed art by Sale.

BRINGING DOWN THE HOUSE WITH *DEMOLITION MAN*

Sylvester Stallone is the DEMOLITION MAN in Warner Bros.' new science fiction/action adventure film storming into theatres everywhere this autumn. And DC Comics presents the official comic book adaptation of the movie in an action-packed 4-issue miniseries.

The Los Angeles of the near future is a city torn apart by violence, poverty, and crime. For criminal mastermind and mass murderer Simon Phoenix, it's ripe for the picking. But Phoenix is up against LAPD detective John Spartan, a cop nicknamed "Demolition Man" because he'll stop at nothing to get his man, no matter what the cost or damage. The story begins with a horrific conflagration and the destruction of Phoenix's inner-city fortress. Circumstances thrust both men into suspended animation for decades.

These two men—foes frozen in time—never imagined that they would once again meet in the year 2032... in a world that isn't ready for either of them.

DEMOLITION MAN is a 4-issue New Format miniseries adaptation of this exciting film, written by Gary Cohn, with art by Rod Whigham and Dick Giordano, and covers by Kevin Maguire.

DEMOLITION MAN... the future doesn't know what it's in for!

THE SHADOW WAR IS COMING...

In November, Milestone Media begins its second wave with an explosive crossover event and the launch of two new MILESTONE titles!

Just over a year ago the face of the planet changed with the introduction of a terrifying additive to an experimental tear gas. Hundreds died, but the survivors were endowed with inhuman power.

Now someone with a secret agenda intends to harvest the fruits of that genocidal experiment. For if the world is to survive, it will require power. And the heroes of Dakota will be the soldiers of a SHADOW WAR.

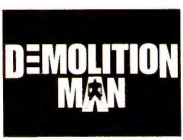
SHADOW WAR is a dramatic crossover event running throughout November in HARDWARE, ICON, BLOOD SYNDICATE, and STATIC. In it, the Dakota heroes become embroiled in a civil war within the mysterious organization known as the Shadow Cabinet. Before SHADOW WAR ends, the incredible truth behind the Big Bang is revealed, and two new MILESTONE books will make their debut with special #0 issues: XOMBI and SHADOW CABINET.

Look for details on the SHADOW WAR crossover and MILESTONE's two new titles, XOMBI and SHADOW CABINET, in DIRECT CURRENTS #70.

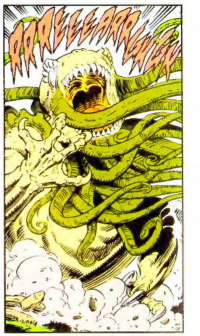
DECEMBER COVER DATE

SHIPPING OCTOBER 5

DEMOLITION MAN #1
(of a 4-issue miniseries)
They call Los Angeles cop John Spartan "Demolition Man"... and you'll learn why as he singlehandedly assaults the fortress of mass murderer Simon Phoenix to save the thirty hostages about to become his latest victims. But Spartan's about to learn the hard way that no good deed goes unpunished...! DEMOLITION MAN is DC's exciting adaptation of Warner Bros.' latest action/adventure film starring Sylvester Stallone and Wesley Snipes. Written by Gary Cohn, with art by Rod Whigham and Dick Giordano. Cover by Kevin Maguire. *(New Format)* $1.75



BLOODBATH #1
(of a 2-issue miniseries)
The BLOODLINES Summer crossover event concludes in this two-issue miniseries, continued from L.E.G.I.O.N. '93 ANNUAL #4. Superman joins the fight against the deadly Parasites as the aliens' attack becomes a global emergency! A strike force of super-heroes takes the war to the monstrous, long-hidden home of the parasites for a battle that culminates in violence and sacrifice and brings forth the strange creature known as the Taker. Continues in BLOODBATH #2. Written by Dan Raspler, with art by Chuck Wojtkiewicz, Bill Willingham, Agop Gemdjian, and K.S Wilson. The cover, with a fluorescent fifth color, is by Ed Hannigan and Tom McWeeney. 64 pages. *(New Format)* $3.50



BLOODBATH #1

CHAIN GANG WAR #6
This issue features a special appearance by BATMAN. Deathstroke the Terminator proves hard to defeat... but not too hard for the Chain Gang! Plus, Yale finally loses his cool and hunts for the murderous and well-connected Shavers. Written by John Wagner, with art and cover by Dave Johnson and John Dell. *(New Format)* $1.75

SHIPPING OCTOBER 5

BATMAN #502
"Knightquest: The Crusade," following the adventures BATMAN, continues: As Batman, Azrael has broken with Robin and is now closing in on the Marauder. What's most surprising is the unexpected ally the Dark Knight finds in Mayor Krol. Written by Doug Moench, with art by Mike Manley. Cover by Kelley Jones. $1.50

BATMAN: LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL #1
One Halloween during Batman's early years, the Scarecrow is on the prowl in Gotham City, forcing the Dark Knight into a furiously frightful game of cat and mouse. And, in yet a different costume at a Halloween ball, Bruce Wayne meets the bewitching Jillian Maxwell, a woman whose allure sways his personal feelings almost as effectively as the Scarecrow's toxins stir fear. Written by Jeph Loeb, with art and embossed foil-enhanced cover by Tim Sale. 80 pages, no ads. *(Deluxe Format)* $6.95

BATMAN: LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL #1

DECEMBER COVER DATE

DEATHSTROKE, THE TERMINATOR #31

Part 5 of the 8-part "World Tour": Deathstroke storms Milwaukee, Wisconsin as he and Wintergreen fight the clock to save Slade's ex-wife and stop the importing of deadly weapons from crime families in China. The tour continues in India, where Addie may be playing a dangerous game... and Deathstroke finds her siding with her captor! Written by Marv Wolfman, with art and cover by Steve Erwin and Will Blyberg. *(New Format)* $1.75

DEATHSTROKE, THE TERMINATOR #31

SHIPPING OCTOBER 12

FLASH #85

While Flash fights to keep the new and deadly villain Razer from leveling Keystone City, Linda learns the secret behind the villain's mad rampage... and becomes his next victim! Written by Mark Waid, with art by Mike Wieringo and José Marzan Jr. Cover by Alan Davis and Mark Farmer. $1.50

HARDWARE #10

Hardware steps over the line and into harm's way when he seeks the truth about Harm, a superpowered mob enforcer... or something else? This issue leads into SHADOW WAR, the first Milestone crossover event. Written by Dwayne McDuffie and pencilled by Denys Cowan. Cover by Cowan and Jimmy Palmiotti. $1.50

FLASH #85

HARDWARE #10

JUSTICE LEAGUE QUARTERLY #13

Ultraa, once Maxima's suitor, returns to claim what he thinks is rightfully his, leaving a trail of bodies behind him, with the only thing standing between him and Maxima: Captain Atom. Written by Kevin Dooley and pencilled by Greg LaRocque. Also, Power Girl spends some quality time with her grandfather, Arion the Immortal, written by Paul Kupperberg, with art by Michael Collins and Terry Beatty. And, Praxis appears in Part 3 of his continuing story, written by Michael Jan Friedman, with art by Mike Mayhew and Frank Percy. Cover by Michael Linsner. 80 pages. $3.50

LEGIONNAIRES #9

The Legionnaires investigate the mysterious Kid Quantum as sparks fly between several Legionnaires... or do they? Written by Tom and Mary Bierbaum, with art by Chris Sprouse, Karl Story, Adam Hughes, and Brian Stelfreeze. Cover by Chris Sprouse and Karl Story. $1.25

LEGIONNAIRES #9

THE SPECTRE #13

With a new glow-in-the-dark cover, the Spectre is challenged with the idea of murder on an international scale as he confronts genocide in the Balkans and the deranged evil of Count Vertigo. Written by John Ostrander, with cover and interior art by Tom Mandrake. *(New Format)* $2.50

DECEMBER COVER DATE

STAR TREK® #55
Kirk and Sulu once again travel through time to save the life of history's bloodiest tyrant... one whose atrocities may now include the deaths of the two Starfleet officers. Written by Howard Weinstein, with art by Rob Davis and Arne Starr. Cover by Rod Whigham and Carlos Garzon. *(New Format)* $1.75

SUPERMAN: THE MAN OF STEEL #28
Ever since his return, Superman has been itching for action and now he gets his chance; but he finds that his awesome powers have been strangely... amplified. Plus, the future begins now for one of the pseudo-Supermen. Written by Louise Simonson, with art by Chuck Wojtkiewicz and Dennis Janke, and cover by John Bogdanove and Janke. #1.50

SUPERMAN: THE MAN OF STEEL #28

VALOR #14
Part 3 of the 6-part "D.O.A.": Valor finally returns to Earth and seeks help from the Justice League to cure his fatal lead poisoning. Plus, in the 30th century, the Legionnaires discover something horribly wrong and begin a mission that takes them back in time. Written by Mark Waid, with art by Colleen Doran and Mischa McDowell. Cover by Stuart Immonen and Karl Story. $1.50

WONDER WOMAN #81
Ares Buchanan has targeted Wonder Woman for death as she begins to learn the truth about the power broker's past but with her Amazon powers growing unstable, she may be in no position to defend herself against his attacks. Written by William Messner-Loebs, with art by Lee Moder and Ande Parks. Cover by Brian Bolland. $1.25

SHIPPING OCTOBER 19

BATMAN: SHADOW OF THE BAT #22
"Knightquest: The Search," continues: In London, Bruce Wayne and Alfred close in on the terrorists who have kidnapped Robin's father and Dr. Shondra Kinsolving. Written by Alan Grant, with art by Bret Blevins. Painted cover by Brian Stelfreeze. *(New Format)* $1.75

BLACK CANARY #12
Dinah meets a man from her mother's past, one connected to a powerful madman bent on mass murder, and opens her home to Symitar's women. Final issue. Written by Sarah Byam, with art by Leo Diranona. Cover by Von Eeden. *(New Format)* $1.75

BLACKMASK #2
(of a 3-issue miniseries)
Blackmask begins to see the effectiveness of his strikes against crime and corruption. But the underworld isn't about to give in easily, and retaliates with its top hitman who mounts his own campaign of violence that culminates in an explosive, tragic trap for Blackmask. Written by Brian Augustyn, with art and cover by Jim Baikie. *(Prestige Format)* $4.95

BLOODBATH #2
(of a 2-issue miniseries)
The BLOODLINES Summer crossover event concludes in this 2-issue miniseries, continued from BLOODBATH #1. Most of Earth's heroes have fallen to the monstrous Taker on its rampage to render Earth a crumbling husk. Only Superman remains to stage a last-ditch assault, utilizing the only help remaining to stop the creature: an army of young, untried, and potentially undependable heroes created by the very parasites who spawned the Taker. It's the New Bloods' baptism of fire! Written by Dan Raspler, with art by Sal Velluto, Val Semeiks, Jeff Albrecht, and Tom McWeeney. The cover, featuring a fluorescent fifth color, is by Ed Hannigan and McWeeney. 64 pages. *(New Format)* $3.50

BLOODBATH #2

DECEMBER COVER DATE

THE NEW BATMAN POSTER
The new Batman clutches the tattered remains of the original's costume in art by Kelley Jones and Kevin Nowlan. $4.95

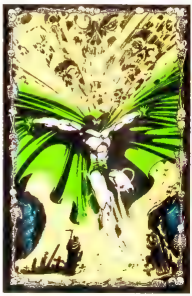
THE NEW BATMAN POSTER

LOBO: SMOKIN'! POSTER
The Main Man from Czarnia is lighting up and busting loose in this painted poster by Joe DeVito. $4.95

THE DEMON #42
THE DEMON takes off on a new direction with a new creative team as Etrigan is appointed Hell's Hitman by the realm's angelic masters. Etrigan is charged with searching out and destroying other earthbound demons... but the angels aren't quite prepared for his enthusiasm! Written by Garth Ennis, with art and cover by John McCrea. *(New Format)* $1.75

ECLIPSO #14
Seven heroes are dead in Eclipso's Parador, and Amanda Waller must deploy the surviving Shadow Fighters for one last grim mission... retrieving their bodies! Written by Robert Loren Fleming, with art and cover by Audwynn Jermaine Newman and Ray Kryssing. $1.25

GLOW-IN-THE-DARK SPECTRE POSTER
Just in time for Halloween, DC presents its first glow-in-the-dark poster, featuring the eerie art of Tom Mandrake $5.95



GLOW-IN-THE-DARK SPECTRE POSTER

THE DEMON #42

DECEMBER COVER DATE

SHIPPING OCTOBER 19

GREEN LANTERN CORPS QUARTERLY #7
A special Halloween issue puts to test the notion of Green Lanterns without fear, beginning with Alan Scott and Torquemada confronting Starheart, a being of such mystical power that he threatens to rip the universe apart in a story written by Ron Marz, with art by Mark Tenney and Wade Von Grawbadger. "Horrors" looks back at the early Guardians of the Universe as they battle the forces of magic that created the new Alan Scott, written by Marz, with art by Tim Vigil and Tony Harris. Then, Jade and Obsidian meet their "younger" father and Torquemada in a tale by Marz, with art by Darryl Banks and Terry Austin. Then, "Ashes to Ashes" introduces a GL vampire hunter in a story written by Marz, with art by Harris. And "Triumph of Will" introduces a GL bent on the genocide of a yellow race, with their only hope coming from beyond the grave, scripted by horror novelists John Skipp and Craig Spector, with art by Matt Jorgensen and Von Grawbadger. Painted cover by Tony Harris. 64 pages. $2.95

GREEN LANTERN CORPS QUARTERLY #7

HAWKMAN #4
Trapped in Hawkwoman's body, Hawkman is helpless as Count Viper — having usurped Katar Hol's own body — launches his plan to remake the United States. And his starling point is to take over the minds of Justice League heroes to destroy the man whose body he possesses. Written by John Ostrander, with art and cover by Jan Duursema and Rick Magyar. *(New Format)* $1.75

ICON #8
Icon reveals his alien origins to Rocket, bringing to light the previously unknown secrets of who he is and how he came to Earth. This issue leads into SHADOW WAR, the first Milestone crossover event. Written by Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich. Cover by Bright. $1.50

JUSTICE LEAGUE AMERICA #83
After Guy Gardner seemingly kills a villain in cold blood, the Justice League pursues him to learn the truth behind Guy's homicidal new bent. This issue leads directly into GUY GARDNER #15. Written by Dan Vado, with art and cover by Kevin West and Rick Burchett. $1.50

THE LEGION OF SUPER-HEROES #51
Grimbor the Chainsman returns for an attack against the water world of Quarantine. . and Kent Shakespeare, Celeste, and Ivy return to action. Written by Tom McCraw, with art by Christopher Taylor and Wade Von Grawbadger. *(New Format)* $1.75

THE NEW TITANS #104
Part 1 of the 4-part biweekly "Terminus: The Fate of Cyborg": The New Titans embark on a daring mission into outer space on the trail of an alien intelligence that has abducted the brain-dead Cyborg. The comatose Victor Stone and Team Titans member Prester Jon may hold the key to saving all life on an alien world of cybernetic lifeforms... if the world doesn't kill them first! Written by Marv Wolfman, with art by Nick Napolitano and Steve George. Cover by Napolitano and Mike Sellers. *(New Format)* $1.75

RAGMAN: CRY OF THE DEAD #5
(of a 6-issue miniseries)
With his suit of souls stolen by Marinette, Rory Regan enters a bargain with Ogoun, the voodoo god of battle, for the power to stop Marinette's threat... but even that power might not be enough to stop the Ragdemon from turning the Mardi Gras Kings' Parade into a funeral procession. Written by Elaine Lee, with art by Gabriel Morrissette and Kim DeMulder. Cover by Joe Kubert. *(New Format)* $1.75

ICON #8

S.T.A.R. CORPS #2
(of a 6-issue miniseries)
When the Mindgame computer melds a troubled scientist couple into the energy being Fusion, second of the S.T.A.R. Corps, their struggle to reestablish their own identities takes a turn for the worse. Written by Dan Vado, with art by Norman Felchle and Mike Machlan. Cover by Felche and Mike Machlan. $1.50

S.T.A.R. CORPS #2

DECEMBER COVER DATE

SUPERMAN #84
While Superman revels in his return to life, Toyman casts a shadow of death over Metropolis as he kidnaps children all over the city, including Cat Grant's son, Adam... who dies at Toyman's hands! Written and pencilled by Dan Jurgens and inked by Brett Breeding. Cover by Jurgens and Breeding $1.50

SUPERMAN #84

BATMAN: TWO-FACE STRIKES #1
(of a 2-book miniseries)
This special "flip-book" miniseries contains two related encounters between Batman and his duality-obsessed adversary, Two-Face, with two exciting covers on each issue! It's two stories dealing with the past and the present, as the first half of each issue pays homage to the Batman tales of the Golden Age of comics, dealing with the Dark Knight's earliest encounters with Two-Face. The flip side of each issue depicts a direct sequel to the first, set in the present day. Written by Mike W. Barr, with art on the "Golden Age" story by Joe Staton and covers by classic Batman Golden Age artist Dick Sprang, and fully painted art and covers on the "modern" story by Daerick Gross. *(Prestige Format)* $4.95

BLOOD SYNDICATE #9
Displaced across the timestream by the Demon Fox's devastating attack, Fade revisits the Blood Syndicate's violent origin and the death of Tech-9. This issue leads into SHADOW WAR, the first Milestone crossover event. Written by Ivan Velez, Jr. with art by J.H. Williams and John Lowe. Cover by Chriscross. $1.50

BLOOD SYNDICATE #9

SHIPPING OCTOBER 26

ADVENTURES OF SUPERMAN #507
Part 1 of the 3-part "Spilled Blood": A new art team makes its debut. The all-new and improved Bloodsport hits Metropolis with a secret agenda as Superman's powers continue to build! Continued in ACTION COMICS #694. Written by Karl Kesel, with art by Barry Kitson and Ray McCarthy. Cover by Barry Kitson and Karl Kesel. $1.50

BATMAN: LEGENDS OF THE DARK KNIGHT #55
Part 1 of the 3-part "Watchtower": A potential future for the Dark Knight is depicted as violent crime escalates out of control, and Batman and Commissioner Gordon are challenged by a private security firm's taking steps, both political and covert, to put both men out of business. Written by Chuck Dixon, with art and cover by Mike McMahon. *(Deluxe Format)* $1.75

ADVENTURES OF SUPERMAN #507

DECEMBER COVER DATE

DETECTIVE COMICS #659
"Knightquest: The Crusade," following the adventures of BATMAN, continues: The Trigger Twins are stealing millions on a speeding subway car far beneath Gotham City, where no one can stop them... until the new Batman offers them a demonstration they won't soon forget! Written by Chuck Dixon, with art by Graham Nolan and Scott Hanna. Cover by Kelley Jones. $1.50

JUSTICE LEAGUE TASK FORCE #7
Part 1 of a 2-part story: When a relief plane crashes in the deepest heart of an African jungle, the survivors are taken hostage by a tribe of female warriors. Only a League of women heroes will be allowed to contest for the captives' freedom... led by the Martian Manhunter, who uses his shape-shifting powers as never before! Written by Peter David, with art and cover by Sal Velluto and Jeff Albrecht. $1.25

L.E.G.I.O.N. '93 #61
To drum up business for the L.E.G.I.O.N., Vril Dox invites some hesitant planetary leaders to a little party. Things go according to plan... until Lobo learns he wasn't invited and decides to crash the party. And when Lobo crashes a party, he crashes a party! Written by Tom Peyer, with art by Arnie Jorgensen and James Pascoe. *(New Format)* $1.75

OUTSIDERS #2
Hunted as criminals, the Outsiders flee Markovia for the safe haven of Technocrat's Swiss chalet... where Sanction, the living weapon, waits for them with no intention of bringing them back alive. Written by Mike W. Barr, with art and cover by Paul Pelletier and Robert Campanella. *(New Format)* $1.75

OUTSIDERS #2

SHOWCASE '93 #12
(a 12-issue limited series)
Nightwing and Robin mount a blazing assault on Bracuda and Chulo in a high-stakes fight to the finish in "Partners," written by Doug Moench, with art by Bob McLeod. And, Green Lantern Hal Jordan must weigh "The Color of Courage" as he discovers that a planet menaced by alien invaders has its own protector... a stranger calling himself Green Lantern, in a story by Brian Augustyn, with art by J.H. Williams III and George Freeman. Then, the Creeper faces a psychopathic terrorist in "A Cold Night in Hell," written by Keith Giffen and Alan Grant, with art by Ted McKeever. Cover by Alan Davis and Mark Farmer. 48 pages. $1.95

SHOWCASE '93 #12

THE SPECTRE: CRIMES AND PUNISHMENTS TRADE PAPERBACK
CRIMES AND PUNISHMENTS reprints the first four issues of THE SPECTRE, the story that redefined this classic character for the modern DC Universe. Written by John Ostrander, with art and glow-in-the-dark cover by Tom Mandrake. 104 pages. *(Trade paperback)* $9.95

STAR TREK®: THE NEXT GENERATION™ #55
Data and Judge Louvois stand trial for murder under an alien system of justice in which no known defense is admissible! Written by Michael Jan Friedman, with art by Deryl Skelton and Steve Carr. *(New Format)* $1.75

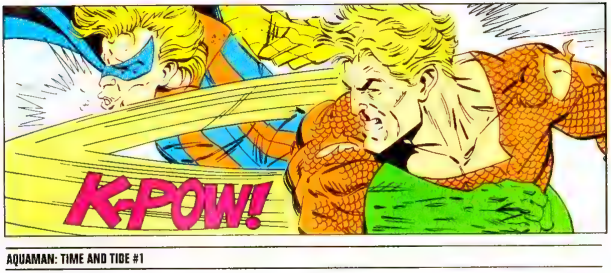
TEAM TITANS #15
The Teamers have become celebrities, all their secrets exposed on national TV... except for the latest secret they learn about the Leader's time machine! New evidence suggests the Leader may have been directly responsible for events dating back decades. Another bizarre twist is added to their lives, one linked to events in 1930s Berlin. Written by Jeffrey Jensen and Phil Jimenez, with art by Jimenez and Will Blyberg. Cover by Jimenez. *(New Format)* $1.75

SHIPPING NOVEMBER 2

ACTION COMICS #694
Part 2 of the 3-part "Spilled Blood," continued from ADVENTURES OF SUPERMAN #507: Hi-Tech — sent by the same mysterious mastermind who unleashed the reactivated Bloodsport on Metropolis — returns to battle Superman, and both villains wreak havoc on the city! Written by Roger Stern, with art by Jackson Guice and Denis Rodier. Concluded in SUPERMAN: THE MAN OF STEEL #29. Cover by Guice. $1.50

THE SPECTRE: CRIMES AND PUNISHMENTS TRADE PAPERBACK

DECEMBER COVER DATE



AQUAMAN: TIME AND TIDE #1

☐ **AQUAMAN: TIME AND TIDE #1**
(of a 4-issue miniseries)
Aquaman's origin and early career are retold, beginning with his initial encounter with the heroes and villains of the surface world as he meets Barry Allen (the Silver Age Flash) in a fast-paced pursuit of the villainous Trickster! Written by Peter David, with art by Kirk Jarvinen and Brad Vancata. $1.50

☐ **THE BATMAN ADVENTURES #15**
When an undercover cop is captured, it's up to the new Dynamic Duo of Batman and Commissioner Gordon to bring Rubert Thorne to justice. Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. $1.25

☐ **DEMOLITION MAN #2**
(of a 4-issue miniseries)
It's the year 2032... a sanitized, robotomized future society where any crime worse than swearing in public is unthinkable until mass murderer Simon Phoenix awakens from his prison of cryogenic sleep with the knowledge — and firepower! — to bring Greater San Angeles to its knees! DEMOLITION MAN is DC's exciting adaptation of Warner Bros.' latest smash hit film starring Sylvester Stallone and Wesley Snipes. Written by Gary Cohn, with art by Rod Whigham and Dick Giordano. *(New Format)* $1.75

SHIPPING NOVEMBER 2

☐ **THE GOLDEN AGE #4**
(of a 4-book miniseries)
The Elseworlds tale of DC's first generation of heroes concludes. While presidential favorite Tex Thompson and the megalomaniacal Dynaman begin their super-hero loyalty rally, Manhunter and Green Lantern lead the opposition to expose Thompson's true identity, resulting in an epic battle that reveals Dynaman's stunning secret... and tests every hero and costumed adventurer about how they've lived, and how some will die! Written by James Robinson, with art and cover with gold foil-embossed logo by Paul Smith. *(Prestige Format)* $4.95

☐ **GREEN ARROW #81**
A new direction with a new creative team begins for GREEN ARROW, reestablishing his role in the DC Universe... but first he must survive Shrapnel and Nuklon's attempt to destroy Seattle! Written by Kevin Dooley, with art and cover by Jim Aparo. *(New Format)* $1.75

☐ **GUY GARDNER #15**
Continued from JUSTICE LEAGUE AMERICA #83: Guy returns to Earth to confront his homicidal doppelganger... the one who has his power ring! The JLA might just have to wait to see who kills who to learn which one is which. Written by Chuck Dixon, with art by Chris Hunter and Terry Beatty, and cover by Joe Staton and Beatty. $1.50

GREEN ARROW #81

☐ **HAWK AND DOVE TRADE PAPERBACK**
DC re-presents the epic 1988 miniseries written by Barbara and Karl Kesel and pencilled by Rob Liefeld, that returned Hawk & Dove to the DC Universe. This collection includes the complete 5-issue miniseries that redefined the origin of Hawk and Dove and pitted them against some of the deadliest magical foes ever faced! Plus, this edition contains an introduction by Barbara and Karl Kesel, and never-before-published costume designs for Hawk and Dove by Liefeld. 128 pages. *(Trade paperback)* $9.95

DECEMBER COVER DATE

JUSTICE LEAGUE INTERNATIONAL #59

Alaric, the warlord from the future, undoes the origins of all the JLI heroes, turning them into normal people with no memories of their true lives. But when time begins to unravel, they must band together with the help of the "one true Green Lantern"... Guy Gardner? Written by Gerard Jones and Will Jacobs, with art and cover by Ron Randall and Roy Richardson $1.50

THE LEGION OF SUPER-HEROES #52

Timber Wolf must readjust to life in the 30th century as the Khund Legion members reappear... which isn't good news for the Legion! Written by Tom McCraw, Stuart Immonen, and Ron Boyd, with art by Christopher Taylor, Immonen, and Boyd. Cover by Immonen and Boyd. *(New Format)* $1.75

ROBIN #2

Robin tangles with the Speedboyz and learns of Bruce Wayne's search for his missing father, while the Electrocutioner, Cypher, Cluemaster, and Czonk make good their escape from Blackgate prison. Written by Chuck Dixon, with art by Tom Grummett and Ray Kryssing. Cover by Grummett. $1.50

STATIC #7

Virgil and Frieda must reconcile their differences in order to hatch an ingenious plan to stop Commando X before he can carry out his next explosive scheme. This issue leads into SHADOW WAR, the first Milestone crossover event. Written by Robert Washington III, with art and cover by John Paul Leon. $1.50

STATIC #7

BATMAN: TWO-FACE STRIKES #2

(of a 2-book miniseries)

This special "flip-book" miniseries, containing two related encounters between Batman and his duality-obsessed adversary, Two-Face, with two exciting covers on each issue, concludes! It's two stories, dealing with the past and the present as the first half of each issue pays homage to the Batman tales of the Golden Age of comics, dealing with the Dark Knight's earliest encounters with Two-Face. Then, the flip side of each issue depicts a direct sequel to the first, set in the present day. Written by Mike W. Barr, with art on the "Golden Age" story by Joe Staton and covers by classic Batman Golden Age artist Dick Sprang, and fully painted art and covers on the "modern" story by Daerick Gross *(Prestige Format)* $4.95

SHIPPING NOVEMBER 9

BATMAN: DARK JOKER — THE WILD

An Elseworlds vision of the Dark Knight and his maniacal nemesis. Set in a sword-and-sorcery world, a magically created, feral Bat-Man clashes with a supremely malevolent wizard, the Dark Joker, who covets the mystic realm of the Wild! Written by Doug Moench, with art and holographic foil-enhanced dust jacket by Kelley Jones and John Beatty. 96 pages. *(Hardcover graphic novel)* $24.95

BATMAN: DARK JOKER — THE WILD

DECEMBER COVER DATE

CATWOMAN #5
Catwoman returns to Gotham City to make a new life for herself and encounters a deadly group of Ninja truckers. Written by Jo Duffy, with art by Jim Balent and Dick Giordano. Cover by Balent. $1.50

THE DARKSTARS #15
It's war between Darkstar and his former deputy John Flint, now the deadly Annihilator 171. Also, Carla and Mo close in on the mystery of the stolen technology. Written by Michael Jan Friedman, with art by Ron Byrd and Ken Branch. Cover by Randy DuBurke. *(New Format)* $1.75

THE HITCHHIKER'S GUIDE TO THE GALAXY #2
(of a 3-book miniseries)
Arthur Dent and Ford Prefect are rescued from the vacuum of space by the two-headed, three-armed Zaphod Beeblebrox, the alluring Trillian, and Marvin the depressed robot in a spaceship controlled by the Infinite Probability Drive. But their troubles are only just beginning as Zaphod sets course for the legendary planet Magrathea. THE HITCHHIKER'S GUIDE TO THE GALAXY is adapted from Douglas Adams's hilarious science-fiction satire trilogy, co-produced with Byron Preiss Visual Productions. Written by John Carnell, with art by Steve Leialoha, Steven Baskerville, and Art Nichols *(Prestige Format)* $4.95

LOBO #1
The Main Man from Czarnia begins his ongoing monthly run as he confronts just about every horrible bastich in space with lots of teeth-shattering, nose-pounding action. After a few brews and some gratuitous violence at Al's Diner, Lobo takes on an assignment to bring in Qigly, the most feared, loathed, despised, and powerful accountant in the universe. Who figured the job would involve a run-in with the Dead Boys? Written by Alan Grant, with art by Val Semeiks and John Dell. Foil-embossed "zipper"-image cover by Semeiks *(New Format)* $2.95

LOBO STANDUP
Lobo's a stand-up guy, ain't he? Sure he is... and now you can have the LOBO STANDUP for your very own... a 5-foot-tall die-cut image of the Main Man himself by the artists of the new ongoing series, Val Semeiks and John Dell, on a laminated lithographic sheet mounted on corrugated cardboard! It's almost as good as having the real thing in your home... although not quite as tall. $24.95

METAL MEN #3
(of a 4-issue miniseries)
The Metal Men take back their own lives while Mercury steals the newest Metal Man from their enemies. And the villains behind their recent tragedies stand revealed as... the Missile Men! Written by Mike Carlin, with art and cover by Dan Jurgens and Brett Breeding. $1.25

THE NEW TITANS #105
Part 2 of the 4-part biweekly "Terminus: The Fate of Cyborg": The mission to save Cyborg continues as the New Titans learn that the alien cyber-planet Technis is dying... and the intrigue escalates when they learn that the key to saving it lies buried within the dormant mind and living soul of Cyborg. Written by Marv Wolfman, with art by Nick Napolitano and Steve George. Cover by Napolitano *(New Format)* $1.75

SCARLETT #12
Centuries after an army of nomads battled a Sligoth and, at great cost in lives, defeated the beast, Scarlett and her allies must now stop an even more powerful Sligoth from devouring Houston. But while they battle for their lives... Bloodtide draws near! Written by Tom Joyner and K.S. Wilson, with art by Jay Scott Pike and Jim Fern. Cover by Jim Fern. *(New Format)* $1.75

LOBO #1

DC #69

DIRECT CURRENTS

DECEMBER COVER DATE

VERTIGO

IN THIS ISSUE:

THE CHILDREN'S CRUSADE

Seven writers and a host of artists have united to present an historic first: THE CHILDREN'S CRUSADE, a VERTIGO Annuals event. This epic tale brings together several VERTIGO characters in a story that introduces the mysterious Free Country, a hidden realm whose unearthly, childlike inhabitants may well decide the future not just of their world, but of ours as well.

When all the children of a small English village vanish, Rowland and Paine, the two dead boy-detectives introduced in SANDMAN #25, learn of the existence of Free Country and its denizens' cryptic plans. Central to those plans are several young beings of power—Suzy, the child Black Orchid; Maxine Baker, Animal Man's daughter; Tefé Holland, the daughter of the Swamp Thing; Dorothy Spinner of the Doom Patrol; and Tim Hunter, the young mage first introduced in THE BOOKS OF MAGIC. All their lives will be touched by the events of this storyline, and one will be changed forever.

The tale of Free Country begins in THE CHILDREN'S CRUSADE #1, written by Neil Gaiman, author of THE SANDMAN and DEATH: THE HIGH COST OF LIVING. Chris Bachalo, artist of DEATH: THE HIGH COST OF LIVING and SHADE, THE CHANGING MAN, provides the pencils for THE CHILDREN'S CRUSADE #1, with inks by Mike Barreiro. The painted cover for THE CHILDREN'S CRUSADE #1 is by John Totleben, former artist of SWAMP THING and Miracle man. The story then continues through BLACK ORCHID ANNUAL #1, ANIMAL MAN ANNUAL #1, SWAMP THING ANNUAL #7, DOOM PATROL ANNUAL #2, ARCANA ANNUAL #1 (featuring Tim Hunter), and comes to a startling conclusion in the pages of THE CHILDREN'S CRUSADE #2.

BRUTE FORCE

Misery wears many faces. Sometimes it's a child's and sometimes a monster's; but other times, pain and fear cut so deep it's impossible to tell which is which. In the latest feature at the SANDMAN MYSTERY THEATRE, Wesley Dodds again dons the ominous visage of the Golden Age Sandman in order to explore the ruthless worlds of illegal boxing and child brutality.

"The Brute" is a 4-act story of two fighters. The first is a retired boxer who may be lured back into a black market boxing game so he can save his tubercular child; the second, a huge hulking enforcer who lives only to punish any pugilist foolish enough to defy the promoter's will.

Renowned period artist R.G. Taylor *(Wordsmith, The Silencers)* joins scripter Matt Wagner (BATMAN/GRENDEL) for this unnerving tale of violent crime and sacrifice. The photo covers are by Gavin Wilson and Richard Bruning.

Jeffrey Lang, Writer
Patricia Jeres/Marco Palmieri, Co-Editors
Tom McCraw, Colorist
Bob Wayne, Director—Direct Market Sales

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DECEMBER COVER DATE

SHIPPING OCTOBER 12

BLACK ORCHID #4
Ignorance is bliss, or so Sherilyn suspects when a man named Nick tells her the strange and prophetic tale about his encounter with the Black Orchid. Written by Dick Foreman, with art by Jill Thompson and Stan Woch. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

JONAH HEX: TWO-GUN MOJO #5
(of a 5-issue miniseries)
In the climax of this horrifying tale, Hex shoots it out with the zombie who was Wild Bill Hickok, and the fate of the Mojo Man and his travelling freak show is revealed. Written by Joe R. Lansdale, with art by Timothy Truman and Sam Glanzman and full-process color by Sam Parsons. Painted cover by Truman. *(Suggested for mature readers. Deluxe Format. No ads.)* $2.95

JONAH HEX: TWO-GUN MOJO #5

SANDMAN MYSTERY THEATRE #9
A new storyline begins in Act 1 of "The Brute," Wesley Dodds's dark dreams grow more intense, drawing the Golden Age Sandman into a complex conspiracy involving child abuse and boxing scams. Written by Matt Wagner, with art by R.G. Taylor. Photo cover by Gavin Wilson. *(Suggested for mature readers. New Format.)* $1.95

SHADE, THE CHANGING MAN #42
In part 1 of "History Lesson," HELLBLAZER's John Constantine checks into Hotel Shade to help the Changing Man, Lenny, and Kathy with their most harrowing guest—the History Man, who has the power to make time cartwheel backwards at a feverish pace. Plus, Kathy ponders her options when she discovers she's pregnant. Written by Peter Milligan, with art by Chris Bachalo, Steve Yeowell and Rick Bryant. Painted cover by Chris Bachalo. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING OCTOBER 19

THE CHILDREN'S CRUSADE #1
(of a 2-issue miniseries)
Neil Gaiman, writer of THE SANDMAN, tells a powerful and mysterious tale that begins when all the children of an English village mysteriously vanish. Rowland and Paine, the two dead boy-detectives introduced in SANDMAN #25, investigate the disappearances and learn of the existence of the otherworldly Free Country. But the denizens of that realm have conceived a mysterious plot that involves several young beings of power — Suzy, the child Black Orchid; Animal Man's daughter, Maxine; Swamp Thing's daughter, Tefé; Dorothy Spinner of the Doom Patrol; and Tim Hunter, the young mage introduced in THE BOOKS OF MAGIC. Continued in BLACK ORCHID ANNUAL #1. Illustrated by Chris Bachalo and Mike Barreiro. Painted cover by John Totleben with a metallic fifth color. *(Suggested for mature readers. 64 pages. New Format.)* $3.95

THE CHILDREN'S CRUSADE #1

SWAMP THING POSTER
The reigning Earth Elemental surveys his realm in an exquisitely detailed painting by Michael Zulli. $4.95

SWAMP THING POSTER

HELLBLAZER #72
In part 1 of the 4-part "Damnation's Flame," Constantine travels to New York City where he is ambushed by an old and dangerous enemy. Written by Garth Ennis, with art by Steve Dillon. Painted cover by Glenn Fabry. *(Suggested for mature readers. New Format.)* $1.95

KID ETERNITY #8
In "God's Tick," the Kid, Willie and Pathos visit Cristabel on her 18th birthday and attempt to understand the logic of the insane by seeing for themselves what insanity looks like. Written by Ann Nocenti, with art by Sean Phillips. Painted cover by Phillips. *(Suggested for mature readers. New Format.)* $1.95

THE SANDMAN #56
The run of self-contained stories concludes as the travellers share one last tale and Brant faces the grim truth of his own reality. Written by Neil Gaiman, with a framing sequence by Bryan Talbot & Mark Buckingham and main story art by new talent Gary Amaro and Tony Harris. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

DECEMBER COVER DATE

SHIPPING OCTOBER 19

STREETS #3
(of a 3-issue miniseries)
Security guard Jennifer Madsen thought she had escaped a life of crime and prostitution until she learns that her live-in boyfriend has set her up to take the fall for a crime he committed. Her life disintegrating, Jennifer draws upon old skills and instincts in a deadly quest for revenge as she pursues her scheming boyfriend to a murderous confrontation in Los Angeles. Written by James Hudnall, with painted art by John McCrea. Painted cover by McCrea. *(Suggested for mature readers. Prestige Format.)* $4.95

STREETS #3

SHIPPING OCTOBER 26

GREGORY IV: FAT BOY
Gregory's finally been adopted and placed in a "nice" home with a "typical" American family... one that isn't nearly as well-adjusted as Gregory. And, of course, Herman Vermin returns. Story, art, and cover by Marc Hempel. 64 pages. *(Suggested for mature readers. Black & white Prestige Format.)* $4.95

GREGORY IV: FAT BOY

DECEMBER COVER DATE

SHIPPING OCTOBER 26

ANIMAL MAN #66
When Animal Man pursues mysterious creatures into the wilderness, he encounters a group of kindred spirits and undergoes a subtle transformation that gives him new insight into the uneasy relationship between humanity and nature. Also, Maxine's odd behavior draws unwanted attention. Written by Jamie Delano, with art by Steve Pugh. Photo cover by Tom Taggart. *(Suggested for mature readers. New Format.)* $1.95

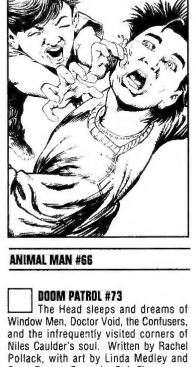
BLACK ORCHID ANNUAL #1
Continued from THE CHILDREN'S CRUSADE #1. The first of three tales by series writer Dick Foreman focuses on Suzy, the child Black Orchid introduced in the Gaiman/McKean miniseries, and delves into the nature of her plant consciousness. Pencilled by new talent Gary Amaro. In the second part, pencilled and inked by Charlie Adlard, Suzy is lured is into Free Country by a mischievous, possibly malevolent elf. The third story looks back to 1979 and the first Black Orchid in a story pencilled by Phil Hester. Painted cover by Dave McKean. THE CHILDREN'S CRUSADE continues in ANIMAL MAN ANNUAL #1. *(Suggested for mature readers. 64 pages. New Format.)* $3.95.

THE LAST ONE #6
(of a 6-issue miniseries)
The critically acclaimed miniseries concludes as Myrwann decides whether it is time to give up his immortality, but not before he determines whether his surrogate family can survive without him. Written by J.M. DeMatteis, with art by Dan Sweetman. Painted cover by Sweetman. *(Suggested for mature readers. Deluxe Format.)* $2.50

SWAMP THING #138
An era ends as Swamp Thing, Lady Jane, adn John Constantine face Arcane in the epic conclusion to the Sunderland saga. But even if the Earth Elemental survives, his carefully-constructed private world may be shattered forever. Written by Nancy A. Collins, with art by Scot Eaton and Kim DeMulder. Painted cover by Charles Vess. *(Suggested for mature readers. New Format.)* $1.95

SHIPPING NOVEMBER 2

ANIMAL MAN ANNUAL #1
Continued from BLACK ORCHID ANNUAL #1. A government strike team storms Animal Man's household, armed and ready, but unprepared to do battle with what Maxine has become. The path she takes to escape her pursuers catches everyone by surprise, and may change her life forever. Continued in SWAMP THING ANNUAL #7. Written by Jamie Delano with art by Russell Braun, Tom Sutton, and Rafael Kayanan. Painted cover by Brian Bolland. *(Suggested for mature readers. 64 pages. New Format.)* $3.95



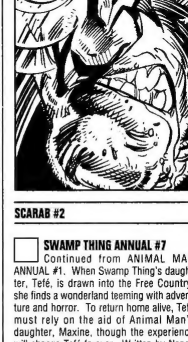
ANIMAL MAN #66

DOOM PATROL #73
The Head sleeps and dreams of Window Men, Doctor Void, the Confusers, and the infrequently visited corners of Niles Caulder's soul. Written by Rachel Pollack, with art by Linda Medley and Gene Fama. Cover by Bob Fingerman. *(Suggested for mature readers. New Format.)* $1.95

THE EXTREMIST #4
(of a 4-issue miniseries)
Judy journeys into the black core of the Order for her final showdown with Patrick, a confrontation that takes an unexpected turn. Written by Peter Milligan, with art by Ted McKeever. Painted cover by McKeever. *(Suggested for mature readers. THE EXTREMIST explores sexual themes and contains strong subject matter. New Format.)* $1.95

SHIPPING NOVEMBER 9

SCARAB #2
The Phantom Stranger guest-stars as a weary, embittered Louis struggles with the idea of reassuming his identity as Scarab. This issue reveals much of the history of the Scarab and sets the stage for his new life as a horrific mystical hero. Written by John Smith, with art by Scot Eaton and Michael Barreiro. Painted cover by Glenn Fabry. *(Suggested for mature readers. New Format.)* $1.95



SCARAB #2

SWAMP THING ANNUAL #7
Continued from ANIMAL MAN ANNUAL #1. When Swamp Thing's daughter, Tefé, is drawn into the Free Country, she finds a wonderland teeming with adventure and horror. To return home alive, Tefé must rely on the aid of Animal Man's daughter, Maxine, though the experience will change Tefé forever. Written by Nancy A. Collins, with art by Mark Buckingham. This Annual also includes two short backups by Collins: "Rise and Fall," which reveals the final fate of Tefé's dancing daisy playmates, with art by Dennis Kramer; and "Beauty and the Beast," a retelling of the classic fairy tale with art by the new SWAMP THING art team of Phillip Hester and Kim DeMulder. Continued in DOOM PATROL ANNUAL #2. Painted cover by Charles Vess. *(Suggested for mature readers. 64 pages. New Format.)* $3.95

FROM A STRAITJACKET TO THE STRAIGHT LIFE... GREGORY IV: FAT BOY!

Unbuckle your straitjackets! PIRANHA PRESS's favorite inmate, the little guy who just says "Zub!" is back again in GREGORY IV: FAT BOY, in what creator Marc Hempel claims will be the last chapter of the chronicles of Gregory (at least for now). Pressured by the political correctness wave sweeping America, the asylum is forced into placing Gregory in a "nice home" with a "typical American family."

Gregory takes on a domineering father, a doting mother, a "smarty-pants" sister, an affectionate cat, a gang of bullies, and an overweight, emotionally disturbed big brother named Rusty who's out to kick Gregory's butt!

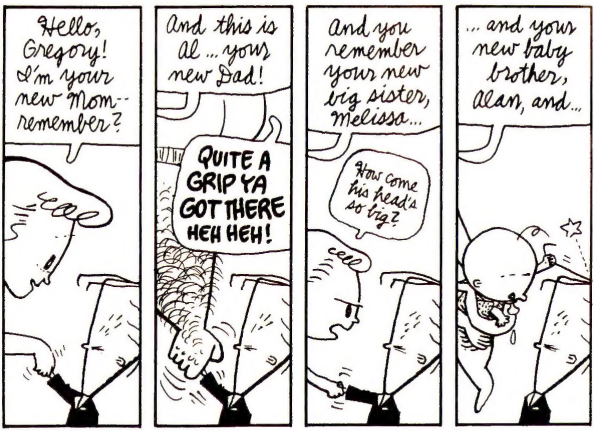
But what's the real reason that Rusty hates Gregory? Just who is rehabilitating whom? Will Gregory survive an encounter with... Standing Rib Roast? And just what does "UPHAM!" mean anyway?

The answers all come together in the book-length finale of Marc Hempel's acclaimed Gregory series: GREGORY IV: FAT BOY. Guest-starring the irrepressible Herman Vermin!

Humor! Pathos! Life! Death! Sports! (Sports ...?) Even a big fight scene! Gregory and Herman survive them all (or do they?) in GREGORY IV!

GREGORY IV: FAT BOY is a 64-page black & white one-shot Prestige Format book, written and drawn by Marc Hempel.

GREGORY IV: FAT BOY is suggested for mature readers so we're gonna need to see some I.D. before you read it, okay?


Hello, Gregory! I'm your new Mom-- remember?
And this is Al ... your new Dad!
QUITE A GRIP YA GOT THERE HEH HEH!
And you remember your new big sister, Melissa...
How come his head's so big?
... and your new baby brother, Alan, and...